

Parish Life Magazine

**Parish of Cirencester
with
Watermoor and St Lawrence**



March 2020

£1

Parish of Cirencester with Watermoor and St Lawrence (Chesterton)

Useful contacts:

Vicar of Cirencester: Revd Canon Graham Morris

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The Vicar is very happy for you to contact him directly
for matters of concern pastorally or spiritually.

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Assistant Curate (NSM)

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Churchwardens

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Organist and Choirmaster

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Parish Magazine articles (submitted by 16th day of previous month)

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For other officers please see the website's 'who's who'



Lent, Holy Week and Easter!

I am a big fan of Common Worship. Having coped with all the liturgical revisions that came out of the late 50's and into the 60's, first series one, then series two and series three following on into the 70's; leading to the Alternative Services Book published in 1980. My liturgical upbringing was likened to the chaos of FW Woolworths pick 'n' mix counter! I mean honestly who would go and purchase a bag of Victory V's and then place them into the same bag as some pear drops and some chocolate buttons?

The well-defined patterns of worship loved by so many in the Prayer Books of 1662 and 1928, provided a rhythm and sequence to the liturgical life of the church. The Common Worship library has recaptured for me something of that rhythm of prayer through the liturgical seasons, and we see a resurgence in the interest of some of the more forgotten festivals such as Candlemas. Ascension Day still gets a raw deal, maybe that's because it usually falls mid-week and as such has lost something of its popularity!

The wonderful season of **Lent will soon be upon us. February 26th Ash Wednesday.** Lent can be a time of reflection and abstinence, a time of preparation for that epic journey when we travel with our Lord into Jerusalem.

In every parish that I have been privileged to lead, I have shared a very full programme throughout Holy Week. Yet I perceive, the keeping of Holy Week is supported by so few. I ask myself why? How can one properly celebrate Easter if the important aspects of Jesus' final journey are not contemplated?

The liturgy expressed through the richness of Compline, walking the Stations of the Cross, the discipline of Morning and Evening Prayer; culminating in the Liturgy of the Upper Room, Good Friday and Easter Eve, truly enables the individual to arrive at Easter with great expectation. Holy Week is such an important part of our personal preparation for Easter. I believe passionately that we must honour it appropriately.

To that end I have invited **Canon David Isaac** to come and share with us his thoughts on the keeping of a good Holy Week. David has done almost every job a Cathedral community can offer. He has been Vicar Choral, Canon Treasurer, Acting Dean and Director of Mission and Discipleship in the Diocese of Portsmouth. His experience

as a priest is vast, National Youth Officer, Area Dean, and Warden of Readers, just to name a few.

Canon David will lead us in discovering for ourselves **why Holy Week can be so transformative**. His teaching style is infectious, humorous and packed with activity that engages the participant. He will be with us from **10 a.m. until 4 p.m. on the 29th March** and he will also be our guest preacher at the 10 a.m. morning Eucharist in the Parish Church on the 30th March. David has such a wide knowledge base concerning the presentation of liturgy, and its practical application I am delighted that he has agreed to come and lead this training day for our parish. Hot drinks will be provided and following the midday Eucharist lunch can be taken in the various local outlets, or if you prefer, bring your own packed lunch.

I really do commend this opportunity to you as a way of preparing for Holy Week and Easter. Please let the Parish Office know that you intend to come along so that we can allow for numbers. 01285 659317

Other news / updates...

In writing this newsletter I thought that I should also share an update concerning the 'new' Parish Office. A number of unexpected snags have needed to be dealt with in terms of the fabric of the building. We are fortunate in the parish to have people like Terry Hopegood, indeed, Terry's help and advice has proved to be invaluable as he guides us through the minutia of detail needed to get 6a West Market Place back up to scratch. Various permissions, and getting contractors to give estimates and then to come and do the work, has put a significant delay on progress. We are hoping that all will be accomplished by the end of August 2020. We will then have a re-opening to celebrate this milestone. The temporary office at the Cornerstone building has been made available to us with the support of the Philip Marner Trust. We are enormously grateful to the Trust, and likewise I personally am enormously grateful to my colleagues who are working from the Cornerstone, supporting the work of the Parish.

At our recent PCC meeting we were encouraged not to lose sight of the Mission and Purpose of our church family. I reminded PCC members of our mandate under Paul to follow his instruction in 1 Corinthians 12. This sense of belonging and recognising the collaborative nature of our working together (both lay and ordained) is essential as we seek to support our shared task of reaching out to the people of Cirencester and beyond.

As we talk about Mission and Purpose, please hold in your prayers Joe and Kirsty, Arthur and Douglass as they prepare to come and live amongst us. Joe and I are in the final stages of sorting his working agreement for the Curacy post. Bishop Rachel has yet to agree the final working arrangement, once she has done that the last piece of the jigsaw is in place and Joe and the family can be formally announced. Similarly please hold the candidates who have been shortlisted for the Associate Vicar's Post at Watermoor and Chesterton in your prayers. The Interview day is the 11th March. Also please keep in your prayers those involved in doing the interviews.

Returning to where I started, the great theme of Lent provides us with the opportunity to reflect on where we are both individually and corporately as a parish. Lent give us an opportunity to reflect on what has been, and what needs to be as we go forward as a Pilgrim Church.

Thank you for your understanding, thank you for your commitment, but most of all thank you for the wonderful church family I am privileged to lead. Your Vicar and friend



Keeping a Good Holy Week

Canon David Isaac will lead us in discovering for ourselves **why Holy Week can be so transformative**. His teaching style is infectious, humorous and packed with activity that engages the participant. He will be with us from **10 a.m. until 4 p.m. on the 29th March** and he will also be our guest preacher at the 10 a.m. morning Eucharist in the Parish Church on the 30th March. David has such a wide knowledge base concerning the presentation of liturgy, and its practical application I am delighted that he has agreed to come and lead this training day for our parish. Hot drinks will be provided and following the midday Eucharist lunch can be taken in the various local outlets, or if you prefer, bring your own packed lunch.

Please let the Parish Office know if you plan to attend on 01285 659317

Cantores – Music for Passiontide and Lent

Cantores presents a sublime programme of music for Passiontide and Lent from the 16th Century to the present day, including Monteverdi, Purcell, Lassus, James MacMillan's *Miserere* and Herbert Howells' *Requiem*.



14 March 2020 at St Mary's Church, Prestbury, Cheltenham (7.30pm)

21 March 2020 at St John Baptist Church, Cirencester (7.30pm)

Buy tickets **in advance for £12** (U16s free) online or from Andrew on 07800 737078. Alternatively tickets will be available on the door
For £15 (U16s free).



**Cotswold
District**

CITIZENS ADVICE COTSWOLD DISTRICT

FREE, CONFIDENTIAL, IMPARTIAL AND INDEPENDENT ADVICE

New Year, New You

Do you want to be part of a friendly, positive team ?

Do you want to have a rewarding role helping other people ?

Do you have good people skills and a good telephone manner ?

Then we need you!!

Citizens Advice Cotswold is looking for additional team members for our busy reception team. This involves answering the telephone, dealing with clients in Reception and completing administration & computer tasks. We look forward to meeting you

Please contact Mandy, the Office Manager by email mandy.lafford@ca-scd.org.uk for further information

Calling all singers !

Come and join our fun and friendly
4-part choir!

The Hill and Valley Singers

(formerly the Chedworth Singers)



There are no auditions and it's not essential to read music. Just bring your enthusiasm, commitment and enjoyment of singing. You can be sure of a warm welcome!

We meet on **Thursdays 7.30-9.00 pm**, at St Andrew's School, Chedworth GL54 4AJ

Rehearsals start on **March 5th, 2020** in preparation for our next concert on June 6th.

Musical Director - Shirley Jee
Accompanist - Rachel Emmerson

For more information contact our
Chairman, Neil Irving, 01285 720403

Men's Group Meetings

The next Men's Group meeting will be on **Tuesday 3 March** – arrive at 7.45pm for an 8.15 start. The venue is the upstairs function room at *Somewhere Else*, 65 Castle Street, Cirencester GL7 1QD. Our speaker will be **Chris David Storer**, a stage and television actor who lives locally.

Future meetings as follows:

7 April – Steve Kaufmann (Chair of Home-Start Cotswolds)

5 May – Canon Graham Morris – talk on Ghana

2 June – Group meal (details to follow)

7 July – Speaker to be confirmed

4 Aug – No meeting

Thank you for your support and we look forward to seeing you.

David Henson (07790 313249)

Lent

A new season now awaits,
That of Lent, no less,
Leading us on to Easter.
Next week will bring Ash Wednesday,
When a grey and gritty cross
Will be drawn upon each forehead
Of those who kneel before the altar rail.



From then the days roll on
And the time draws ever nearer
When dark and evil deeds
Are wrought by man upon the son of God.

From the mental agony of dark Gethsemane,
And the betrayal by a kiss of a disciple
Who was paid for this with thirty pieces of silver.
A large and armed group then arrested Him
And all his disciples fled away.
So they took him off to Caiaphas, High Priest,
Where many gave false testimony against Him.

When morning came he was taken before Pilate
Who was the governor, and who found Jesus innocent
Of any evil words or deeds, so he asked the mob
What he should do with Jesus, and they shouted out
“Crucify him, crucify him!”
This was a barbaric Roman death,
Where wrongdoers were nailed to a wooden cross,
To hang there until they died.

But death could not hold the Lord of Life,
And on the third day after He was raised
To a new and everlasting life, by God His Father.
He lives now in the eternal life of Heaven,
In the glory of God the Father,
The Saviour and Redeemer of all who believe
In Him for evermore.

T.M.D

MOTHERS' UNION LETTER



Dear Members and Friends

Our Deanery Candlemas service at Holy Trinity Church on the 3rd February, led by Canon Graham, was well-attended by members from Cirencester & Fairford Mothers' Union Deanery. After the service we shared a delicious tea in the church.

On the 5th February we held our AGM and were entertained afterwards by Pauline Farman reading a selection of her poems.

The Mothers' Union theme for 2020 is 'Building Hope and Confidence', helping us to build hope and confidence in ourselves as well as in those we support, and to nurture our Faith as we walk forward in step with God. We may feel as a group sometimes we can't do as much as we would like, but we remember that our acts of love in our communities are multiplied by members around the world. The work of MU reaches out to communities in 84 countries worldwide in love and friendship, and we pray for members around the world each day at midday wherever we are.

At our service on 16th February seven new members were enrolled - Brenda, Desirée, Eileen, David, Peter, Phil and Tony. We welcome them and ask God to bless them always.

Pat Harris is a wonderful ambassador for MU - a member for over 50 years, and a former Central President (now called Worldwide President). She has a passion for Mothers' Union and does a wonderful job at recruiting new members in Cirencester.

Canon Graham is another great ambassador for MU, and in his address his enthusiasm shone forth. He said MU makes a difference to people's lives as we show Christian concern by practical support for families and communities.

We share a vision of a world where God's love is shown through loving, respectful and flourishing relationships: reaching out to communities, our members change lives and bring hope.

With love *Rosemary Roberts*

DIARY DATES

March

Wednesday 4th 2.30pm Church Hall, Watermoor. Speaker Toni Dickinson “No added sugar- Community Artists”

Friday 6th Women’s World Day of Prayer

Saturday 21st 10am Church Hall, Watermoor. Making posies for Mothering Sunday

Sunday 22nd Mothering Sunday

Wednesday 25th Lady Day 12noon MU Corporate Communion in the Lady Chapel, Parish Church

April

Wednesday 1st 2.30pm Church Hall, Watermoor. Speaker Crafty Ladies, Easter craft demonstration

Sunday 5th Palm Sunday 10am Holy Trinity, followed by Cake stall in the Church Hall, Watermoor



Proposed new Statues of John the Baptist and The Virgin Mary



I am proud to have been chosen to take this project forward. My original aim was:

1. To make a statement about the relevance that St. John the Baptist and the Virgin Mary have within the context of contemporary Christianity, in order to affirm the understanding that the Parish Church stands at the spiritual heart of the community.
2. To produce contemporary works that are visually interesting, but do not jar with the ancient structure of the church. The sculpture should appear to be a natural part of that structure, to which they would be both subservient and complementary.

My original idea for St John changed following my visits to Cirencester. Originally, I proposed that I would depict the Baptist as a harsh figure of a man; the last of the Old Testament prophets who brought a message of destruction as the consequence of man's sin; a representation of a contrast between the Old and New Testaments, between which John forms a bridge. I envisaged him holding a cross which would prefigure the crucifixion, and link him to the sculpture of the Virgin and Child.

With the passage of time, I felt that although the image could be an impressive and relevant one, I was finding it difficult to relate personally to this figure of John, and I expressed my difficulty to Canon Morris. In discussion, he told me that he saw that John was not important to himself, but saw himself as an intermediary revealing a future.

Subsequently members of the congregation pointed out the John Baptist window, depicting the Baptist holding a lamb, the only image I have seen of him doing so as a man, and it was suggested that the lamb might have been included because of the importance of the wool trade to the town.

Following these conversations, I rethought my representation, and John now holds out a lamb – the Lamb of God – over the town and over the people into which he is looking. For me, this is a more relevant link to the New Testament, and I am happy that it also refers back to Cirencester's past, and its present within a farmed countryside.

I believe that linking the religious and lay contexts of a location is important in bringing the whole community together; and I am minded of the Eucharist I attended on one of my visits to Cirencester, when the door of the church was left wide open, and I felt that it symbolised the way the church invited and embraced the town.

It seems to me that representations of Mary also inevitably pose some problems within the Protestant tradition. Her role as a mediator between man and God, once so important within the Roman Catholic tradition, raises difficulties. At the same time, a simple image of a mother and child can easily become one that might be any mother with any child, or at worst be sentimentalised.

In order to address these problems, I envisaged the Virgin holding a standing Christ-child by both hands, as he leans out of the niche in a position typical of a child's curiosity and fearlessness, whilst at the same time being suggestive of his crucifixion. As Mary holds him, the sculpture is both Madonna and Child, and Pieta, looking beyond Christ's childhood to a future where Mary bears his body after the descent from the cross. The sculpture would have the timeless relevance of depicting the important, if difficult fact, that the way of Christ is the way of the cross.

I look forward to further contact with Cirencester and its people and hope that my ideas will develop through a rich process of engagement.

Rodney Munday (Sculptor)

The picture shows Rodney Munday talking about his proposals for the new statues at a meeting in the Parish Church on Sunday 2nd February.

The audience was able to ask questions and look at small models of Rodney's designs. The model of St John the Baptist (holding a lamb) can be seen on the table.

Alan Barnes (editor)



THE PEACE

We're sharing the peace in a moment or two;
I'm really uncertain of quite what to do;
To shake, hug or kiss, a decision to take
Or the biggest mistake of the day I can make.

Of course, kiss the wife – that's a sure certain winner
As I'm hoping she's going to get Sunday dinner;
But the man just behind has a terrible cold,
With a hand I'm not planning or wishing to hold;

But how to approach the old woman in front,
The only response I'll receive is a grunt.
And dear Mrs Jones who has terrible hips,
If I go for her cheek then she'll go for my lips!

There's also a group who just give you a glance -
It's a bit like a chain at some hectic barn-dance.
Some others come up and look straight past my head
At someone they think's more important instead.

Perhaps when I see all these eager-filled faces,
I'll crouch in the pew and re-tie my shoe laces.
I'm really concerned about sharing the peace -
So I'll pretend I'm at prayer and remain on my knees.

HG

From the recent letters in the Daily Telegraph regarding the Coronavirus



The Upper Room

Hope Cirencester, a registered charity, also known as The Upper Room, is based in the Market Place in Cirencester. It runs two drop-in sessions every Monday and Friday from 10 am to 12 pm, when 6-12 members of the community meet for conversation, coffee, cake, time together, support and one-to-one guidance, in an environment not otherwise available to them.

For the last 24 months we have also been running a session for interns, to receive life skill training of each intern's choice, on programmes devised by training company Asdan and run over the internet. This is run on Tuesdays from 10 am to 2 pm.

Additionally, we organise and run a very popular summer play scheme for youngsters and their parents, one day a week for five weeks during the summer holidays, at the St. Lawrence Centre. Anything from 50-70 children and parents attend each session. We also meet together as a successful cooking group of 10-14 friends, at the former Parish Centre. We are currently in discussions with the new owners, of what will now be called the Club Room, to continue this activity.

In October 2019 Rev Kim Brown stepped down as leader of The Upper Room and took up a new role with the Diocese of Gloucester. In her place Sam Burgess and Bernie Harding have taken on co-leadership of the Upper Room, with the full support of the trustees.

Since we celebrated The Upper Room Sunday at the Parish church in November last year, four of the interns have graduated, having successfully completed an on-line course, administered by Asdan, over a two year period at The Upper Room. The interns studied courses relating to volunteering, leadership, beliefs and values, careers and experiencing work.

The graduation ceremony took place in the offices of St. James's Place. Bishop Robert of Tewkesbury presided and presented certificates to the graduate interns. We will be starting a new intern scheme in March for more 'mature' members of the community, with one course relating to computing skills and the other to self-awareness and mental health through the Arts.

One of the graduate interns, Sam Burgess, has now stepped up to help run the Upper Room as a co-leader with Bernie Harding. Another graduate is helping to set up and administer our monthly Eucharist Service for the visiting member of the clergy presiding, while another will be helping to run the new computer skills course. All the interns are also doing specific tasks helping to engage with the community and are or have been working in charity shops.

We organise annual trips to the Cotswold Wildlife Park and Giffords Circus and occasional visits to Gloucester Cathedral, the Parish Church and Harnhill Centre of Christian Healing.

We very much appreciate the prayerful and financial support of all churches in Cirencester, including, of course, our friends within the three churches of the Parish of Cirencester.



Sam Burgess Co-leader of The Upper Room



PARISH WEBSITE (cirenparish.co.uk)

The new parish website has been up and running for a couple of months now and I hope it has been easier to access. One of its new features is that it adapts to mobile phones and tablets as well as PCs.

The navigation menus are all drop down with associated pages indicated with small right-pointing arrows and each page will list the other areas associated with the theme, whether it be worship, visiting, our community, youth and children, music, what's on or how to contact people.

The front page affords instant access to quick information. There are quick-link boxes to the pew-leaflet, sermons and the calendar. Further down are items of news. Choosing one will take you to the full list of news items so you can catch up on anything you may have missed. There are also large boxes (with photos) which take you to the areas dedicated to the Friends, the community, youth and music, the Church Shop and when the Parish Church tower is open to visitors.

There are now audio files on the Music archive, offering a nostalgic chance to listen to the Parish Church choir of the 1980's.

Youth and music pages will also link to Facebook and Instagram so there is a wealth of information available. Enjoy finding out what's going on in our busy parish!

Howard Gray



**Are You Really There?
&
God of Promises**

I cannot really see you
As I see the sun up in the sky,
I cannot really touch you
As I touch my child who passes by,
And I cannot really hear your voice
As I hear one that is near,
So Lord please tell me;
Are you really there?

I will never leave you or forsake you
There, I've promised.
No-one will snatch you from my hand.
Though the waters may be deep
I'll be with you
And together we'll reach that dry and solid land.

Didn't Jesus say we'd make our home within you?
Well He's my Son
And he's never ever lied.
You're my child, I'm your Father
And I love you.
And I promise I'll be always at your side.

John Mockett

Why do we pray?

At a recent Restore @ 4* on Sunday afternoon we explored listening to God. A conversation with God is something we may not consider too often. We can pray with a long list of supplications but do we listen?



The following comes from Gospel Imprint - a leaflet published by the Catholic voice in Anglicanism.

Everyone else knows how to pray

You are not alone if you think this. Prayer is something we are often not taught. How often do we sit or kneel in church looking at other people and wondering what it is they are doing in their silent prayer? They always look so holy. And here we are, trying to say something to God . . .

Don't give up

Prayer is like every human skill. It is something that we need to learn how to do. We can use books, or ask a friend, or seek the guidance of a priest. But, in many ways, prayer is something that we do have to find out about for ourselves. God has made us all different, and so we will all pray differently. We will also pray differently in different situations.

What is prayer?

Prayer is the way that we keep in touch with God. Many people think they can change God: 'If I ask really nicely, then God will do what I want.' For others, prayer is a form of magic: 'If I say it in the right way, then God will answer.' Neither of these is true. Prayer is the way in which we open up to God, so that God can work in us. And God does always answer, although not always in the way we want.

What is prayer like?

If you love someone, you keep in touch. Prayer is the same. If we love God, we stay in touch. We talk to God and we listen to God. It's a conversation.

Getting in touch

To begin our conversation with God we need to get ready: to come consciously into God's presence, to sit or kneel in a way that is at once comfortable and attentive. Then we need to calm down. Normally our minds are full of distractions; thoughts just keep happening. One way of calming down is to listen to our breathing, the regular pattern of it. Another way is to repeat over and over, 'Be still and know that I am God.' After a while, we settle down, our minds are less full, and then we are ready to pray.

Getting through

When we are calm, then we can start to pray. Sometimes this means continuing to listen, just letting the awareness of God enfold us, like loving arms – we don't need to say anything else, the contact is enough. At other times, we need to say something. This can be anything: 'Dear Father . . .' or 'Hello, God, it's me again . . .' If you are going to say something (whether aloud or silently), then say what you want to say. God doesn't stand on ceremony.

Having the conversation

We need to take time to say what we want: 'Thank you.' 'Sorry.' 'Guess what?' 'I love you.' Take time to listen – to your breathing, to your thoughts and feelings. Be aware of yourself and don't push it. Give God time to speak to you. Conversations take time . . . and patience.

Keep in touch

Traditionally, Christians pray every morning and evening. The more we are in touch, the better it gets. The more time we take, the more rewarding it can be. As we pray regularly, the more natural prayer becomes.



***Restore @ 4 meets** at Holy Trinity on the third Sunday of each month at 4pm. There is an opportunity to worship through songs, familiar and new, a reading from Scripture, a talk about practical Christianity, a chance to pray and be still in the presence of God.

DATES FOR MARCH

Sundays	8am	Holy Communion at the Parish Church and Holy Trinity
	10am	Eucharist at the Parish Church and Holy Trinity
	10.30am	Eucharist at St Lawrence
	6pm	Evensong at the Parish Church



1 Mar, Sun

All day First Sunday in Lent

2 Mar, Mon

2 – 3pm Dr Alec Harker Thanksgiving Parish Church

3 Mar, Tue

12:30 – 1:30pm Funeral - Brian Cook
 4 – 5pm Spend time with Benedict Parish Church
 6:30 – 9pm Bell Ringing Parish Church

4 Mar, Wed

9 – 10am Drop In St Lawrence
 10:30 – 11:30am Eucharist MB
 12 – 2pm LENT LUNCHES Parish Church
 1:10 – 1:50pm Organ Recital
 6.15 – 7pm Stations of the Cross Holy Trinity
 7 – 8pm Eucharist Holy Trinity

5 Mar, Thu

6 – 7:30pm Trebles Choir Practice Parish Church
 7:30 – 9pm Parish Church Choir Practice Parish Church

7 Mar, Sat

11am – 1pm Jumble Sale - Watermoor Hall

8 Mar, Sun

6 – 7pm Evensong in the Parish Church

9 Mar, Mon

10:30 – 11:30am Prayers for the Persecuted Church Holy Trinity

10 Mar, Tue

6:30 – 9pm Bell Ringing Holy Trinity

11 Mar, Wed

9 – 10am Drop In St Lawrence
 12 – 2pm LENT LUNCHES Parish Church
 6.15 – 7pm Stations of the Cross Holy Trinity Church

7 – 8pm	Eucharist	Holy Trinity
12 Mar, Thu		
6 – 7:30pm	Trebles Choir Practice	Parish Church
7:30 – 9pm	Parish Church Choir Practice	Parish Church
14 Mar, Sat		
7 – 9pm	Stroud Choral Society Concert - Bach Mass in B Minor	Parish Church
15 Mar, Sun		
4 – 5pm	Restore @ 4	Holy Trinity
6 – 7pm	Evensong	Parish Church
16 Mar, Mon		
2:30 – 3:30pm	Guided Tour	Parish Church
7:30 – 9pm	Quarter Peal	Parish Church
17 Mar, Tue		
10:45 – 11:45am	Guided Tour	Parish Church
4 – 5pm	Spend Time with Benedict	Parish Church
6:30 – 9pm	Bell Ringing	Holy Trinity
18 Mar, Wed		
9 – 10am	Drop In	St Lawrence
12 – 2pm	LENT LUNCHES	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
6.15 – 7pm	Stations of the Cross	Holy Trinity
7 – 8pm	Eucharist	Holy Trinity
19 Mar, Thu		
10:45 – 11:45am	Guided Tour	Parish Church
6 – 7:30pm	Trebles Choir Practice	Parish Church
7:30 – 9pm	Parish Church Choir Practice	Parish Church
20 Mar, Fri		
2:30 – 3:30pm	Guided Tour	Parish Church
21 Mar, Sat		
10:45 – 11:45am	Guided Tour	Parish Church
7:30 – 9:30pm	Cantores Chamber Choir Concert	Parish Church
22 Mar, Sun		
All day	Mothering Sunday	
6 – 7pm	Evensong	Parish Church

23 Mar, Mon		
10:45 – 11:45am	Guided Tour	Parish Church
24 Mar, Tue		
6:30 – 9pm	Bell Ringing	Holy Trinity
25 Mar, Wed		
9 – 10am	Drop In	St Lawrence
10:45 – 11:45am	Guided Tour	Parish Church
12 – 2pm	LENT LUNCHESES	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
6.15 – 7pm	Stations of the Cross	Holy Trinity
7 – 8pm	Eucharist	Holy Trinity
26 Mar, Thu		
10:45 – 11:45am	Guided Tour	Parish Church
6 – 7:30pm	Trebles Choir Practice	Parish Church
7:30 – 9pm	Parish Church Choir Practice	Parish Church
28 Mar, Sat		
10am – 4pm	Holy Week and keeping it well. The opportunity to explore with Canon David Isaac how we make the most of Holy Week in our preparations for the Easter Triduum.	
2:30 – 3:30pm	Guided Tour	Parish Church
3:30 – 4pm	Silent Contemplation	Parish Church
4 – 4:30pm	Evening Prayer	Parish Church
29 Mar, Sun		
6 – 7pm	Evensong	
30 Mar, Mon		
2:30 – 3:30pm	Guided Tour	Parish Church
31 Mar, Tue		
4 – 5pm	Spend Time with Benedict	Parish Church
6:30 – 9pm	Bell Ringing	Parish Church

Dates taken from the Calendar on the Parish website. Events at the Parish Hall and at St Lawrence can also be found there. www.cirenparish.co.uk

St Aldhelm



Day

Malmesbury Abbey
Mon. 6th April 2020
10:00am to 4pm

**Ever wondered what it was like
to be a monk or nun in the 7th Century?**

Come to an entertaining, informative, *enjoyable day of workshops immersed in the world of St Aldhelm:*

- Sing the monastic hour services
- Learn about St Aldhelm's times and Riddles
- Explore your creativity inspired by his life & work.

Tickets £15

Information & Registration

Abbey Bookshop /

events@malmesburyabbey.com

9.30 am REGISTRATION, COFFEE, LUNCH ARRANGEMENTS

9:45 am WELCOME

10:00am (prompt start please): HOLY WEEK CHANT EXPERIENCE

We begin with hear-and-respond repetitions, a brief look at Gregorian notation, then recite a short yet complete Monastic service for the Third Hour.

After a refreshment break at 11am we work with music in honour of St Aldhelm and with music for Holy Week, giving an insight into the historical traditions used in the original Malmesbury Abbey services.

We conclude with the midday Office of Sext at 12:45pm.

TUTOR: John Rowlands-Pritchard is an Associate of the Royal School of Church Music for his work teaching the chant. He has recently worked for Glastonbury Abbey, Worcester Three Choirs Festival, Benslow Music, Sarum College, Two Moors Festival, with the Benedictine monks of Silverstream Priory Co.Meath Ireland, Dorchester Arts, and Ledbury Poetry Festival.

1pm to 2pm LUNCH BREAK- OPTIONS FOR LUNCH:

- Lunch can be ordered ahead of time from the Abbey Cafe menu.
- Bring your own packed lunch to eat in the Abbey.
- Go out into the town to one of the many eateries.

AFTERNOON WORKSHOPS

2:00 pm Opening Chant

2:15 pm Short Introduction to Historical Context

2:30 pm The Aldhelm Riddles A presentation on Aldhelm the poet, exploring some of the Riddles and encouraging contemporary poetic interpretation of the form. **LEADER:** Olive Malcolm has an MA Honours degree in English Language and Literature from the University of St Andrews and taught English for a number of years.

3:00 pm Creative Session inspired by St Aldhelm's Riddles

Participants will be guided through options to explore their own creativity in riddles, poetry, prose, or colour or in contemplation using the Abbey spaces and Labyrinth. **LEADER:** Anne Cox has a degree in Creative Arts for Health and has worked with hospices, refugee centres and the Alzheimer's Society.

3:30 pm Plenary

3:45 pm Closing Chant

4:00 pm Close

Please fill in your details and give your payment to the Abbey Bookshop or e mail Anne Cox at events@malmesburyabbey.com

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Saturday 14th March 2020, 7.30pm, St. Mary's Church, Prestbury

Saturday 21st March 2020, 7.30pm, St. John Baptist Church, Cirencester

Earlybird tickets can be purchased in advance via our website
for £12 or on the door for £15. Under 16s FREE

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Hike for Home-Start Cotswolds

Join us for a morning circular walk, above the beautiful Windrush Valley, in aid of family support charity Home-Start Cotswolds.

9.30am Wednesday 20th May 2020

The walk starts and finishes at Stone Barn, near Upper Windrush GL54 3RF.

Walkers will be given a map of the route and refreshments afterwards. You might also like to stay for a delicious two-course lunch prepared by the chefs at Stone Barn. Dogs (on leads) are welcome.

Walk and refreshments £15

Walk, lunch and coffee £30

For tickets, please visit our website and book online: www.home-start-cotswolds.org.uk

Lunch places are limited, so please book now to avoid disappointment.

Venue and lunch generously donated by Felicity and Mark Henriques (www.colpaseandoo.com/stone-barn).

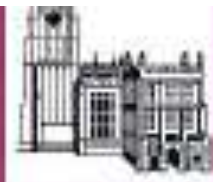
For any further details, please email us at office@home-start-cotswolds.org.uk or call 01285 888391.

All proceeds will be used to support families with young children across the Cotswolds who are going through a difficult time.
Thank you for your support!



Produced by Mariah Belle Cirencester





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