

Parish of Cirencester with Watermoor and Chesterton



The Trinity (Andrei Rublev) 15th century.

June 2021

Parish of Cirencester with Watermoor and St Lawrence (Chesterton)

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Parish Magazine articles (submitted by 16th day of previous month)

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Lead Article

Dear Friends,

Can it be June already? Gradually, life is re-awakening from the long year of Covid restrictions but with a reminder that we must still take care and keep safe.



June, like every month in the Christian calendar, has so many ‘red letter’ days, festivals of commemoration of the Saints and Martyrs of God. To begin, we celebrate Corpus Christi, the feast commemorating the institution of the Eucharist, observed in the Western church on Thursday after Trinity Sunday.

Among the many Saints and Martyrs we remember Justin, born of a pagan family, who, as a young man explored many different philosophies before embracing Christianity at the age of thirty. Richard of Chichester, who, on becoming Bishop of Chichester was a model Diocesan Bishop, progressing around his Diocese on foot and caring for the people in his care. He insisted that the Sacraments be administered without payment and with proper dignity.

As we consider the example set by Richard and so many others, we reflect upon the Apostle Peter, often known as the ‘Prince of the Apostles’ because of Jesus re-naming him from Simon to Cephas, the Aramaic form of the Greek word Peter, which means ‘Rock’ - Jesus said on this rock he would build his church.

It is at Petertide traditionally in the church we celebrate Ordinations taking place in Cathedrals throughout the land. This year the Reverend Joe Mottram is to be ordained to the priesthood, alongside the Reverend Jacqueline Henson, now serving in Leckhampton, but from our church family here in Cirencester. In the charge given by the Bishop to those to be ordained, the following words are used “Remember always, with thanksgiving, that the treasure now to be entrusted to you is Christ’s own flock, through the shedding of his blood on the cross.

This treasure, this privilege, was also given to me in Chichester Cathedral on the 30th June 1984, and is the most wonderful and humbling gift. We, as priests, are

called in the image of God, our hands hold sacred things, we share in the sacramental truths, and our lips proclaim his holy word.

We are Shepherds and our task is to care for all those committed to our charge. The healing hands which we extend are Christ's loving hands. The words we pronounce, the gestures we make are his words, his gestures, transmitted through us and our calling.

And so, my dear friends, as we continue our Christian journey please pray for Joe and for Jacqueline, and for all those to be ordained at Petertide.

With my blessings and prayers.
Father Colin.



Pentecost

To follow on from where we left off last month, I there suggested that we can think about Christ's Resurrection as the spiritual Big Bang which launched the Realm of the Resurrection aka the Kingdom of God, the arena which exists at right angles to this universe of space and time. As we now know all too painfully the old world in which we live with all its beauties is subject to inveterate death and decay.



This physical universe began with a blaze of instantaneous inflation 13,000 million years ago. With all its beauties it will end in the equally remote future in frozen darkness. The Realm of the Resurrection is set on a different course, held in the Love of God which has no end. Pentecost celebrates the moment when the inflation of the Kingdom began from a small group of men and women in Judaea 2000 years ago. St Paul calls it a New Creation: *If anyone is in Christ Jesus there is a new creation.*

Here we are in AD 2021 living precariously in the old, ambiguous, dying world but also with a citizenship foothold in this New World of the Spirit which has been

spreading out from the Resurrection all over the world and changing the lives of many millions of men and women, who by baptism own the name of Christ and are beginning to live “in the Spirit”.

How do we live in the Spirit? Jesus showed us how to do it in his own life work.

Every day, sometimes early in the morning and sometimes at night, he went out into the solitude of the hills of Galilee or the Judaeian mountains to spend hours being marinated in the love of his Abba Father. I don't think he was planning ahead in those silent hours, because every day was different and unpredictable. He was topping up his heart with the Divine Love which enfolded him in that stillness so that in each new day he could spontaneously respond creatively to every unexpected challenge he encountered. He was living in the Spirit. Look what happened! A New Creation.

That does not imply that the Spirit was not at work in our world from the beginning. St John gives us a useful metaphor. When Jesus is at Jacob's Well talking to a woman, he offers her “living”, that is running, water which, he says, is soon going to spring up freshly everywhere to replace the standing water collected after the occasional shower in the ancestral pit.

“Living” water is what Pentecost pours out on the world. We can learn from scratch how to live in the Spirit by spending time practising the stillness in our contemplative breathing. I have a friend who spends hours on his exercise bike keeping fit. Twice a day he rides with a small iPad screen in front of him to watch the latest football or soap series - and going nowhere. Christians maybe should get used to the notion that the Holy Spirit uses our bodies as his bicycles. He practises with us daily on our spiritual exercise bike marinating us in his love. We might have a poem or a wise saying on our little screen to keep our mind still as we get into the quiet rhythm of our breathing. The thing to do is just keep at it, making a daily God-space inside your heart. There you are enfolded in love. The Spirit breathes into us with our breathing. And then the Spirit also goes out with us on the byways of our daily life teaching us how to keep our balance and to go where we are prompted to by the generosity he has poured into our hearts. We need to become spiritually fit as well as physically, every day.

As I write this I have been listening to the speech President Biden has just made to the world leaders. I am painfully aware of the appalling storm clouds darkening our planet and our future. It has become a truism now to say we can't "go back to our normal life". As far as the church is concerned there's no going back because people are voting with their feet and their wallets. We need to start thinking now what shape the future of our Christian communities will be. One pointer is the worldwide renewed "green" concern for a new spirituality. Pentecost is going on outside the Church as well as inside. In this century all over Africa and in the Americas thousands of Christians are being drawn by God into personal renewal in a variety of traditions. So are many who don't own the name of Christ but they are living lives of sacrificial love. St John told us: *Anyone living in love is living in God and God is living in them.* Christians like Buddhists and Sufis and many others, have a long tradition of teaching men and women how to be marinated in God's love, but most of us have forgotten how, or have never been taught. Now is the time to begin.

Why are so many people walking away from our churches? Because we are not teaching them how to pray, how to be transformed by the Spirit and show signs of being transformed people. An old priest once told me that if we were teaching our people how to pray the world would beat a path to our doors.

An essential part of this transformation is to be actively engaged in making a better world. I once saw a tombstone to a woman who "changed the world wherever she went". What will be on our tombstones? Canon Graham is already asking that question with the ministerial staff in this parish. Quite soon we will all be invited to join in that discussion as part of our ministerial calling to live in the Spirit. What would you hope our churches would be like in five years' time? Time to start thinking.

HGD



Thank you and Retirement!

First of all many thanks for the kind gifts presented to me and Kathie over the weekend of my retirement as one of the Holy Trinity Wardens. The caravan canopy (picture included) from the Parish, which mysteriously arrived on my doorstep, was tested a



few days later when visiting Bourton-on-the-Water Caravan Site but, taking the Vicar's advice, as the wind was getting up it, was taken down! From Holy Trinity a card, that I still look at from time to time, signed by many of our congregation, some wine, dutifully consumed in the caravan and a pair of earrings, not for me but for Kathie, which saved her any further embarrassment from wearing an odd pair, having lost a similar pair probably from putting on and taking of a face mask!

I started as a Warden at Holy Trinity in 1994 almost without realising it and certainly without fully knowing what the job entailed and subsequently, with my agreement, into what it developed. I could not have done it without considerable support especially from my wife, Kathie, who got me into the role in the first place, and our three children. In my time it has been a privilege to work with four fellow Wardens and three Deputy Wardens at Holy Trinity; the congregational committee and various Parish committees; five Parish Vicars; seven Priests at Holy Trinity, ranging from Priest- in-charge to Associate Vicars, including one who moved from curate at the Parish Church to Holy Trinity. I won't take full responsibility but in the last few years I was involved with many of the appointments.

Over that time we have seen a number of major developments at Holy Trinity including new LED lighting in both the church and the Parish Hall. A new floor has been laid in the hall and much of the church roof re-tiled along with associated insulation and fixing points in preparation should solar panel be thought the way forward in future years. New, lighter weight, staging is now used in the church and a long seized up Sanctus bell has been restored for use again. The parsonage, next door has been sold.

Highlights and low-lights are probably best described in the same year 2001, the year of Holy Trinity's 150th anniversary year. Early in that year a call to me, whilst I was working in Gloucester, informed me that there had been a fire in the church, the effects of which can still be spotted by the eagle-eyed observer. If it hadn't have been for a member of a group in the hall saying "should there be smoke coming from the church door" (the South door) more than the door would have been burnt, we probably would have lost at least the South roof as well. The smell of smoke lingered for some time but we only had to worship in the hall for one Sunday due to the efficiency of the insurance company and a dedicated cleaning and painting team.

The highlight in that same year, was in November after the walls had been cleaned and repainted, a new South door fitted and new book cupboards constructed. The 150 celebrations included an involvement of Watermoor School who re-enacted the circling the church at its dedication (6th November) and each child received a commemoration mug. As well as Anniversary services, which involved both the Bishops of Gloucester and Tewkesbury and an Anniversary peal on our eight bells, there were various social events including a supper; a recital; an illustrated talk; floral displays; a talk about the history of the church in conjunction with the publication of a booklet on the church; various parties and an evening with Syd Little, a Christian and television comedian best known in the "Little and Large" comedy act.

All in all an interesting time, helping to keep Holy Trinity in good spirits despite the gaps between priests and I'm sure it will continue to be a very welcoming place despite the traumas and challenges of these last 18 months. Just need another Church Warden to come forward to take up the reins of this most rewarding of jobs. It doesn't have to be someone who'll take on all my extra involvements, I just had difficulty saying "No".

Peter Cottey

(ex-Church Warden and hopefully shedding the other jobs!)

Holy Trinity Watermoor.

As we celebrate Holy Trinity's Patronal Festival, maybe we can take a journey back through time to read about the stone carving at the church, completed in 1902 and reported in the *1902 November edition of the Parish Magazine*.



‘The carving at Watermoor Church, both inside and out, has now been finished, and we think that everyone will agree that it is a success and adds much to the beauty of the Church. It might be useful here to say a word or two as to the plan which has been followed in carrying out the work and the meaning of some of the carvings, which may not be quite clear to all.

Taking the outside of the Church first: At the East End the four big stones, called finials, on the top of the buttresses, have been carved to represent the symbols of the four Evangelists, the man for St Matthew, the Lion for St Mark, the ox for St Luke and the eagle for St John (compare Ezekiel 1:10 and Revelations 4:7). The two bosses over the East Window have for their subjects some ears of wheat and a bunch of grapes respectively, thus typifying the elements of bread and wine in the Holy Communion. Over the Aisle Windows of the North and South side and ancient custom has been followed of putting grotesque heads, which are supposed to represent the faces of demons or evil beings who have been driven out of the Church by the preaching within. The grotesque figures on the top of the tower, called gargoyles are also in keeping with ancient custom. The bosses over the South Door have shields with the emblems of the Blessed Trinity and St John the Baptist, the Patron Saint of the Parish Church, thus following the idea already suggested by those over the North Door which have the arms of the Diocese of Gloucester and Bristol and the ancient Abbey of Cirencester on them. The rest of the bosses outside are simply fancy Gothic foliage.

And now to go to the inside of the Church, and taking the South Aisle first, The six big stones supporting the roof have been carved as angels holding shields, on which at some future time the arms of the chief founders and benefactors of the church may be painted, as has been done at the Parish Church. The three heads over the pillars in the same Aisle represent the Blessed Virgin Mary, St John the

Baptist, and St Elizabeth. In the North Aisle, the four big bosses supporting the roof have for their subjects: St Cecilia, the Patron Saint of Music, with an organ behind the head; St Lawrence with a gridiron, the emblem of martyrdom; St Christopher with his emblem, a blossoming staff; and St Catherine with the emblem of her martyrdom, a wheel. These last three saints are connected with the Parish Church hence their inclusion in the ornamentation of the daughter Church. The two stones over the pillars in this Aisle are intended to represent – to the East, St Paul, the Apostle of the Gentiles; and to the West, St Peter, the Apostle of the Jews. The other bosses in these two Aisles and in the Belfry are ornamented like those outside with Gothic foliage.

Altogether 97 stones have been carved at the cost of a little over £50, exclusive of the scaffolding, and so generous has been the response to the original appeal for funds that nearly the whole sum has been subscribed. Should there be any who have not yet contributed to the cost and would wish to do so Mr Amphlett would be glad to receive the donations at once, so that the accounts may be finally settled. We should add that Lord Bathurst most generously undertook the entire cost of the carvings on the Tower, and that the other subscribers number thirty-three.’

From the Archived Parish Magazine November 1902.

Submitted by Howard Gray

From the Archives.

Parish Magazine of June 1902

Flowers for the Isle of Dogs



The girls of Powell’s School spent part of Ascension Day gathering flowers, with the result of a small mountain of cowslips and other flowers, in which we are so rich. These were sent by their special desire to school children in London, to whom wild flowers are almost unknown varieties. Christ Church, Isle of Dogs, was the parish selected, as being likely to meet their requirements – and the flowers were duly sent off.

The following letter has been received in acknowledgement: “Will you please thank the girls of Powell’s school for the lovely flowers they sent here for distribution in the Christ Church schools. The girls should feel amply repaid for their labour of love if they knew how much their beautiful present was appreciated. We were able to give some to the sick and aged in the parish as well and they were delighted.”

We consider this a very happy and appropriate thought on the part of our girls. We in the country so little realise the beauty of our common wild flowers, and the great joy they give to those who seldom see them, living in squalid parts of huge London. We have no doubt but that many homes and hearts were made brighter in the Isle of Dogs – richly it deserves its name – and as little that kindly thought and unselfish labour brighten hearts at home.

Clergy Team June 1902:

Rev. J S Sinclair, MA, The Vicarage

Rev. G L Amphlett, MA, Parsonage, Watermoor

Rev. L H Evans, MA, Parsonage, Watermoor

Rev. A C Stephens, MA, 66 Dyer Street

Rev. J W Lea MA, 93 Watermoor Road

Rev. G A Gallop, BA Horton House

Sent in by Howard Gray



Thank You

Having just moved home from Surrey to the Cotswolds, I was pleased to come across the Parish website and to find the Parish Magazine. What an interesting collection of articles. I know that the editor or editors of parish magazines are often the unsung heroes and have to put up with the niggling comments from those who love to find the missing comma or apostrophe, but can I just pass my thanks and congratulations to you for doing this time consuming work for the benefit of us all. I am looking forward to the next edition already.

With best wishes,

Cynthia Fish

For those
of a certain
age!



For those
of a certain
age!

Horatio's Spot

Gloucestershire Ramblings

Hi folks

The two humans, Mumples and Dumples, who live in the house at the bottom of my garden, sent me a picture the other day via H.email to my H.iPad.

I H.emailed back saying "Oh! how lovely, a picture of Henry and Henrietta thank you, I'll come up to the house later and see it properly." Well later on I made my way to the house, scratched at the door, snuffled and grunted a bit until the door was opened. 'Hi Horatio, come on in' welcomed Mumples.

I climbed over the step, which took a while, and then stepped on the doormat, a new doormat!

'So, how do you like the doormat H?' Said Dumples with a smile.

I said, "just need to adjust my specs a minute, that's better, now let's see."

What I saw was AWFUL! There, on the mat was the picture of Henry and Henrietta, not *in* a picture but, *on* a doormat! I was so cross.

"Hedgehogs are not doormats, no animal is a doormat, even humans are not doormats!" I don't want you to walk on this doormat Dumples, I think it would look very nice in a frame hanging on the wall."



But it's a doormat Horatio, for wiping feet when they get mucky, so that we don't take the dirt and the wet into the house' said Dumbles.

"Well" I said, crossly, "if you do wipe your feet on the mat, I don't want you to stand on Henry or Henrietta then, it's disrespectful!"

Mumples said 'Oh darling I suppose we could just step on the plain bit of the doormat to wipe our feet a little and then sort of, well, *jump* over the mat on to the floor avoiding Henry and Henrietta, would that work?'

'No! It's a doormat, these figures are not real, it is not disrespectful', countered Dumbles. 'What about the Queen, her head has been on postage stamps for years and years and years and thousands of times the image of her head has been stamped on by a machine, leaving numerous black marks, and she doesn't seem to mind'.



"Well I have to admit, there's truth in what you say Dumbles, poor Queen! But, then it's not the Queen, just an image. Ok then, you may use the doormat."

I thought for a bit; and my friend Jesus isn't a doormat, he's my Saviour but in order to save us he took all our sins; our muck, our lies, our selfishness, our greed and so much more. He took it all on himself willingly, in order that we might be free and then he died on a cross and then came to life again, you know the Easter story! It wasn't an *image* of Jesus but the real Jesus that became a sort of doormat. So much to thank him for, and he loves us all so very, very much.

Bye for now
Horatio



In the Spring, a young man's fancy turns to Choral Evensong.

It was a fine May Sunday afternoon and three young members of North Cerney cricket team sat on the wall close to the Bathurst Arms. They were at a loose end. There was no Sunday cricket and idle chat was their way of whiling away a few hours.



Of course they talked about young ladies. There had been several dalliances with maids at Rendcomb College but these were by nature temporary. They hoped to settle down soon and were rueful about local opportunities. What could they do? Suddenly an idea of brilliant simplicity struck them. Many Cotswold churches celebrated Choral Evensong and had choirs, many of which contained young ladies. Surely these would be a reservoir of delightful young ladies.

People then travelled up and down the valleys. To cross the hills into foreign territory was unknown. To these sons of the Churn Valley, therefore, Chedworth and the Coln Valley or the string of Duntisbourne villages were unvisited. All these young men had push-bikes, energy and a sense of adventure. Off they would go and whatever happened it would be a cheap, exciting way of spending a Sunday evening.



One of them followed the main road towards Cirencester before turning right by what was then the Bear public house. He climbed the hill to the Gloucester road, dropped down into Daglingworth and headed for the Church of the Holy Rood. He spotted a fine young lady with 'lovely violet eyes'. That was how my Mum and Dad met. Five years later they married in the

same church.

Both had been denied the education they deserved. Mum had won a scholarship to the Grammar School but had to leave at the end of Year 9 (3rd Year in those days). Her prize-winning school career ended because her mum was a war widow, Dad had only been in one class room in his life. Sheepscombe from 4 to 14. No languages, no science, minimal maths. He was, however, very good at gardening, painting and drawing and learning poetry. He spent a life time reciting Hood, Belloc and Kipling.

Prompted and guided by John Barnett (older HTW worshippers may remember him) Mum and Dad supported us totally in our education. All three of us attended Grammar School; myself and brother Bob were here in Cirencester and Martin at Tetbury.

Dad's wages were farm-worker's minimum plus a pound a week. Sometimes Mum was asked to clean in the big house. She was paid a pittance. It was the happiest of marriages and we were the happiest of households.

Thank goodness for a bright idea, a push-bike and Choral Evensong.

John Light

BEHOLD THE LAMB OF GOD.

Well, perhaps just the lamb for the statue of St John the Baptist for the Parish church. This is modelled on a Cotswold Lion, the traditional wool sheep for the Cotswold and Rodney Munday even had a shepherd check that the image was true to life. The photo shows the wax "pattern" which will be used as the template for the final bronze statue. It does look as if it's been hung up for slaughter, but what is happening is that the wax is being fitted with "sprues", which will create channels along which the molten bronze will run as part of the casting.



There is a powerpoint explaining the casting process on the website (www.projectblackjack.org.uk) this follows the making of the statues from initial design to the final patination process. As we get more pictures of the Cirencester statues, they will be added. Meanwhile, please think about pledging to help raise the final £14K need to complete the casting of the statues. You can do this by pledging just the cost of a cup of coffee on our Crowdfunding site (<https://www.spacehive.com/project-black-jack>). Using the Crowdfunding site enables to demonstrate to other funders that Cirencester wants these statues to return, and helps us bid for other funds. The statues will be an investment for the church for many years to come, so help us to make that investment.

Meg Blumsom

Desmond

I'm Desmond the humble old doormat,
I lie beneath people's feet,
I take all the dirt and debris and grime
From their shoes when they come from the street.



I'm not much to look at, I know that,
I'm as plain as plain can be,
People may think I'm daft 'cause I like to lie in a draft
But that doesn't much bother me.

Folks in their wellies and plimsolls and boots
Come in, in such a disgrace,
Then they stands on me chest and with vigour and zest
They rubs all that dirt in me face!

And what when I'm full up with dirt and with muck
Do I get any thanks at all?
No not a bit for to clean me up,
They bangs me head on a wall!

But I've got me uses, for to get to the lounge,
Where the atmosphere's warm and is sweet,
For folks to get there, they first gotta come here,
'cause there's a note up that says '*wipe your feet!*'

Yes I'm Desmond the humble old doormat
And I'll be leaving you now with this thought,
That I'm doing the job I was made for,
And the one for which I was bought!

J.R.M

Dear Members and Friends,

I hope you are well and after yesterday's (May 10th) bulletin from Boris Johnson a little more hopeful that life will return to some normalcy from June 21st. Today (May 11th) I visited Westonbirt with Peter, to see the bluebells. They were magnificent, vast swathes of them under the trees. So many, that when we stepped off the path it felt as we were stepping into a vast blue ocean. There was also an abundance of wild garlic, dandelions, white nettles, daisies and other wild flowers. All emerging into the May sunshine after their winter hibernation. In a way, just like us, but we are a few weeks behind, just waiting to emerge from lock down. Some of us have ventured out to church, where clergy & church wardens have worked hard to ensure our churches are safe places to worship. As yet as a group, we are not allowed to meet together so our next meeting in June will be on zoom, but all being well in July our closing service will go ahead in Holy Trinity Church, Watermoor. The Rev. Allison Love has kindly agreed to conduct this service. I'm hoping the service will be followed by tea and biscuits, maybe even a bring and share tea. I will of course keep you informed should anything change. In the meantime, take care and stay safe.

With love and prayers

Kathie Cottey.

Dates:-

Wednesday June 2nd 2.30pm on Zoom. Guest Speaker Chris Evans, his talk is entitled 'The Butterfly Garden'

Thursday June 3rd Deanery Quiet Day on Zoom, led by Elizabeth Reay our Deanery Leader and Pauline Farman, more details later

Wednesday July 7th at 2.30pm Closing service in Holy Trinity Church, followed by tea and biscuits/bring and share.



Model Railways

Yes, there are a number of us who are model railway enthusiasts. Some run 'N' gauge (very small), others are involved with '00' gauge which is the sort we might see mainly at exhibitions. The real model engineers run '0' gauge which needs a good deal of space, such as a garden or loft.



Eric Roberts runs his layout in his loft and has been updating his collections of locomotives and rolling stock. He writes:

'You probably know that Hornby Trains was started out of the Meccano business. The two coaches in the pictures were made from the early 1920s, the Pullman from 1925 -1928 and the Riviera from 1926. The former is held together entirely by nuts & bolts, it's a dream to take apart!

I must have been given them perhaps about 1938/39, maybe they were second hand, I don't know. We had a fire in our house around 1942/43 in which most of my railway stock was scorched, some worse than others. These 2 coaches remained like that until this month, almost 80 years later.



Before



After restoration

The other 2 Pullmans in the attic picture were bought this year on ebay. The loco I acquired last Christmas. These were issued from 1927.



You can see another train in the attic picture. The loco is a Lionel from a plastic set bought in the US in the 1970s. Fortunately it runs on AC with a gauge 'O' 3rd rail just like the pre-war Hornby locos (Lionel 15V, my Hornby loco 20V), so in a sense they are mutually compatible - the track although a bit different can be joined together and I can use the same 18V transformers/analogue controllers. The 3 coaches behind it in the distance are from my pre-war tinsplate Lionel set, the loco of which doesn't work properly any more.

In the shadows of this picture are some wagons, and in there somewhere is my original clockwork shunting loco from around 1938 I suppose. It still goes like a rocket, twice on the outside round the room on one winding.'

You may think we are all mad as boxes of frogs but during lockdown, sales of model railways have soared. We can only hope that the hobby has attracted more people. And please note, we don't 'play trains' – that's an insult - as anyone would know who has safely to wire the circuits, remodel the locos, repaint the damaged rolling stock and keep the spouse onside. Well done, Eric – fantastic job!

If anyone else has a hobby they would like to share please send to the editors on cirparmag4@gmail.com



I am the Events and Community Fundraiser for Longfield Hospice, we are currently running our Butterfly Appeal would you be able to put the below article in the next edition of your publication. I have also attached some photos which can be used.

MONEY raised from a unique Butterfly Appeal will enable Gloucestershire and Minchinhampton based Longfield hospice to support many more patients and families across Gloucestershire and help families pay a beautiful tribute to their loved ones.

Longfield Hospice's appeal offers families a unique way to celebrate the life of someone special – a wonderful tribute to their memory and a chance to be a part of a memorial being planted in a stunning new art installation at Gloucester Cathedral and Stroud's Museum in the Park.

One thousand metal butterflies will form a poignant sculpture to go on display in the cloisters garden at the Cathedral between 26 June to 11 July 2021 and the Museum in the Park from 14 July to 24 July 2021. Each butterfly dedicated in memory of a loved one. Once the installation has ended, the butterflies will be yours to keep as a lasting tribute.

The money raised from the Butterfly Appeal will go towards Longfield Hospice's work in the community.

Funds will go towards supporting families in need from Longfield's Hospice at Home service to Bereavement Counselling and Day Therapy.

To secure your butterfly and be a part of this very special memorial, please make a minimum donation of £25 now in memory of anyone special to you and be part

of the Cathedral and Museum display. Your loved one does not need to have been cared for by Longfield. For more information please go to www.longfield.org.uk/butterfly-appeal/, email events@longfield.org.uk or call the team on 01453 886868.

Claire Ellis
Community & Events Fundraiser

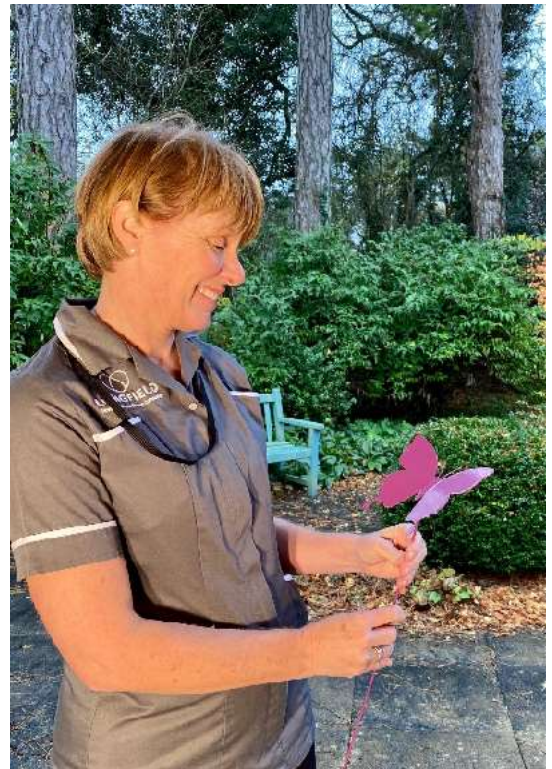
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T: 01453 886868

W: www.longfield.org.uk

A: Longfield Hospice, Burleigh Lane, Minchinhampton, Gloucestershire GL5 2PQ

Registered in England Company No: 2213662 Registered Charity No: 298627





You're all set!



DATES FOR JUNE

Thank you for registering to attend the online premiere of the new orchestral work *Songs of the Prophets: Requiem for the Climate*, recorded live at St Paul's Cathedral.

The premiere will be broadcast via our website and joining details will be emailed to you nearer the time.

We're delighted to be able to offer free tickets for this event. If you would like to make a donation to Christian Aid, then **[you can do so from the link below](#)**

Wednesday, 9 June 2021 19:00

Online event

We look forward to seeing you there,

Chine McDonald
Christian Aid

(Ed.) Link to join

<https://www.christianaid.org.uk/song-prophets-sign>



ELKSTONE VILLAGE

GARDENS OPEN DAY

Our 28th year!

Sunday 6th June 2021

2.00pm - 6.00pm

Many Interesting Open Gardens to View

A wonderful Norman Church to see.

Refreshments including teas and ice creams
available subject to prevailing COVID regulations.

Adults: £5 Children: FREE

FREE CAR PARKING

Elkstone lies midway between Cheltenham and
Cirencester just off the A435 or A417

All proceeds in aid of the Church and Village Hall

No dogs please

www.elkstonevillage.co.uk



How many churches could you visit in a single day?

Gloucestershire Historic Churches Trust has announced the annual Ride + Stride event will take place on Saturday 11th September 2021, assuming all goes to plan with the roadmap out of lockdown.

Ride+Stride is a nationwide event supported by the National Churches Trust and organised locally by the Gloucestershire Historic Churches Trust (GHCT). Cyclists, walkers, and horse riders raise money by being sponsored to visit churches and chapels on any route of their choice.

The money raised by Ride+Stride is then shared between GHCT and local churches of all Christian denominations in Gloucestershire and North Bristol.

Colin Senior, Chair of the Trust said: “2021 is a special year for GHCT as we are celebrating our 40th birthday and so we are hoping it will be a record year of fundraising!”

The charity is hoping to welcome back lots of participants who could not take part last year due to covid restrictions. In 2020, an amazing figure of £44,000 was raised by participants despite the pandemic and unusual circumstances. Moreover, nationally, Ride+Stride raised over £1.2million, an incredible achievement!

GHCT has worked hard over the last 40 years to fund projects across the area and has made grants worth over £2 million for renovations and improvements to local historic buildings to ensure they are around for future generations to enjoy.

The Ride + Stride event is a brilliant way to get out to see the beautiful local churches and support this fantastic charity. Further information about getting involved in the 2021 Ride + Stride event can be found on the GHCT website at www.ghct.org.uk/ride-and-stride.





The Soroptimist Club of Cirencester and District invites applications for small grants to its charity, The Dorothy Minnis Trust (registered charity no:281078), from local charities and individuals.

Application forms and further information are available on the club website:

www.sigbi.org/cirencester/dorothy-minnis-trust

Applications can be made for consideration at the next trustee meeting on 1st September

Dates for June, taken from the Parish website calendar

4 Jun, Fri

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
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5 Jun, Sat

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
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6 Jun, Sun

8 – 9am	Holy Communion BCP - Lady Chapel	Parish Church
10 – 11:30am	Eucharist	Holy Trinity Church
10:30 – 11:30am	Eucharist	St Lawrence Church
4 – 5pm	Choral Evensong	Parish Church

7 Jun, Mon

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
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8 Jun, Tue

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
6:30 – 9pm	Bell Ringing	Holy Trinity Church

9 Jun, Wed

9:30 – 10am	Midweek Broadcast	Parish Church
12 – 12:30pm	Eucharist Catherine Chapel	Parish Church
7 – 8pm	Eucharist	Holy Trinity Church
7:45 – 9:15pm	Standing Committee	ZOOM.

10 Jun, Thu

9 – 9:30am	Morning Prayer	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church

11 Jun, Fri

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
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12 Jun, Sat

12 – 1pm	Eucharist - Catherine Chapel	Parish Church
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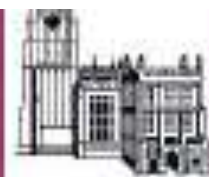
13 Jun, Sun

8 – 9am	Holy Communion BCP - Lady Chapel	Parish Church
10 – 11:30am	Eucharist	Holy Trinity Church
10:30 – 11:30am	Eucharist	St Lawrence Church
4 – 5pm	Evening Prayer	Parish Church

14 Jun, Mon		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
15 Jun, Tue		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
6:30 – 9pm	Bell Ringing	Holy Trinity Church
16 Jun, Wed		
9:30 – 10am	Midweek Broadcast	Parish Church
12 – 12:30pm	Eucharist Catherine Chapel	Parish Church
7 – 8pm	Eucharist	Holy Trinity Church
17 Jun, Thu		
9 – 9:30am	Morning Prayer	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
18 Jun, Fri		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
19 Jun, Sat		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
20 Jun, Sun		
8 – 9am	Holy Communion BCP - Lady Chapel	Parish Church
10 – 11:30am	Eucharist	Holy Trinity Church
10:30 – 11:30am	Eucharist	St Lawrence Church
21 Jun, Mon		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
7:30 – 9pm	Quarter Peal	Parish Church
22 Jun, Tue		
10:45 – 11:45am	Guided Tour	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
6:30 – 9pm	Bell Ringing	Holy Trinity Church
23 Jun, Wed		
9:30 – 10am	Midweek Broadcast	Parish Church
10:45 – 11:45am	Guided Tour	Parish Church
12 – 12:30pm	Eucharist Catherine Chapel	Parish Church
7 – 8pm	Eucharist	Holy Trinity Church
24 Jun, Thu		

9 – 9:30am	Morning Prayer	Parish Church
10:45 – 11:45am	Guided Tour	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
25 Jun, Fri		
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
26 Jun, Sat		
10:45 – 11:45am	Guided Tour	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
27 Jun, Sun		
8 – 9am	Holy Communion BCP - Lady Chapel	Parish Church
28 Jun, Mon		
10:45 – 11:45am	Guided Tour	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
29 Jun, Tue		
10:45 – 11:45am	Guided Tour	Parish Church
12 – 1pm	Eucharist - Catherine Chapel	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
6:30 – 9pm	Bell Ringing	Holy Trinity Church
30 Jun, Wed		
9:30 – 10am	Midweek Broadcast	Parish Church
10:45 – 11:45am	Guided Tour	Parish Church
12 – 12:30pm	Eucharist Catherine Chapel	Parish Church
2:30 – 3:30pm	Guided Tour	Parish Church
7 – 8pm	Eucharist	Holy Trinity Church





CHURCH SHOP



Open Monday to Saturday 10am - 4pm

Why not take a look at our Parish Church Shop, there's more than you expect!

Books
CDs

Gifts
Cards

Souvenirs
Bibles

Diaries
Calendars

Maps
Pictures

Icons
Prayer Books



Website: <http://www.cirenparish.co.uk>

Facebook: <https://www.facebook.com/churchshop>

Tel: 01285 659317