

**Parish of Cirencester with
Watermoor and Chesterton**

Parish Life Magazine



£1

November 2025

Parish of Cirencester with Watermoor and St Lawrence (Chesterton)

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Cover Photo by Steven Barnes



Autumn Days

*'Autumn days when the grass is jewelled
And the silk inside a chestnut shell.'*
Well known words from a children's hymn.



I just love this time of the year.

This extract from John Keats poem **'To Autumn'** paints the picture so beautifully...

*Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.*

Walking into the Parish Church for Harvest Festival and seeing the Rood Screen draped with freshly cut hops was pure magic. The harvest floral contributions magnificent. Keats poem; To Autumn explodes my mind. The distinctive smell of fresh hops, the reminder over these last few days of what we would call in Herefordshire, typical Hop Picking mornings. The mist that dampens the leaves, the sun with its daytime warmth and beautiful sunsets picking out for us the clock tower at the Royal Agricultural University, stimulating. We live in such a beautiful part of the world; who could want for more?

However, these last few evenings the conversation in the Vicarage has grown somewhat tense as we debate whether or not the central heating

should go on. As we reach for a blanket to keep ourselves warm sitting in front of the TV of the evening, Angela and I resembling a typical picture of the ‘old folks’ at home!! Trying to be somewhat ‘stoic’ in our approach, I have to admit that it is me (Graham) that wants to give in and switch the boiler on! By the time you read this I am sure the heating will be on at home!!!

As I write this piece for the magazine (mid October), my study bookshelves are punctuated with rays of sunshine, indeed as Wordsworth suggests, “Every day is a glorious new birth”. Autumn is probably my favourite season. Strangely I am reminded of the passage we normally associate with Christmas... *In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things were made through him, and without him was not anything made that was made. John 1*

All things were made through Him, and beautiful it is. Holding these pictures in my mind helps me to cope with the things that are going on in the world around me that perhaps are not so beautiful! A colleague at one of our Team meetings shared a news article about the Duchess of Edinburgh visiting the Democratic Republic of Congo, indeed harrowing thoughts as we reflect upon man’s inhumanity to man! The situation in the Middle East as a peace deal is being brokered, and the ongoing conflict in Ukraine. When I needed a neighbour and all of that stuff! Soon it will be that time for Remembrance.

Autumn as the days draw in reminds us of boundaries that are created both organically and superficially. Organic in the sense that time is for eternity and it never stands still, the seasons come and go. Superficially as we hear the rhetoric of sound bite after sound bite spilling out of the various party political conferences.

Oscar Romero suggests nothing can stand still.

“*He* emphasized that continuous conversion and a commitment to ongoing social and personal change are central to Christian life, arguing that the world needs this change because people themselves need to change. He believed the Church should be a people of ongoing transformation, continually examining itself through self-reflection and communal love.”

Change is necessary and to be perfect is to have changed often... a well-known saying attributed to Winston Churchill ““To improve is to change; to be perfect is to change often". This quote suggests that improvement and growth come from adapting and embracing change, and that ongoing adaptation is the key to achieving perfection. What might that perfection look like? For me I suggest it is the image of the Kingdom of God?

We see this change and adaptation through the rhythm of the seasons of the year. Imagine we are able to imitate this through our discipline of prayer and through the expression of our worship, amazing!

As the seasons change, so must we adapt and embrace change, not for changes sake, but for the sake of the Gospel, where God’s Love comes to us, New Every Morning.

With my love and gratitude to all of you for your kindness and prayers for me and for Angela over these last few months.

Canon Graham





1915

**From the January edition of the
Cirencester Parish Magazine**



The call of war. None of us have ever entered a New Year under such conditions. As yet we are quite unable to understand the magnitude of this great crisis in the history of the world. We are far too close to the events.

Yet as Christians we have our own part to play. What is it? Wherein does our special duty lie? Is it not this, so to prepare *now* that the issue of this war will make for the will of God, the coming of his Kingdom. Victory and peace do not do this by themselves. History shows that England was never lower morally and religiously than after Waterloo.

Science, commerce, and education have utterly failed to drive out the evil spirit of selfishness and self-interest. And we have not forgotten England just before the war. The call of war is the challenge of God to man. We Christians have to answer it. All that is conventional and false and unreal in our religion has to go. And how much of this there is when it comes to the test.

What are we willing to do? What are we willing to give up? We have to prove once more that Jesus Christ is alive and our King; and the timeworn sentences of our creed must breathe a living message to the world from those who wholeheartedly believe them; a message of power for this life and hope for the life that is to be. We have to prove that the acceptance of our Creed means belief in a Person.

The message from the trenches is repeated over and over again, the nearness of God and the Unseen in the awful tragedies of life and death. The men at the front are preaching to us if only we would listen. They are asking for the Bread of Life out there; They are saying their prayers

out there; things which we in peaceful England have neglected and refused - to our shame, be it said.

If the members of Christ in this parish will come out into the open and stand up in daily life to what they profess, we can reinterpret the living Christ to Cirencester this year. We can give religion the same place in this town that our beloved church holds – strong, central, glorious and uplifting.

It may mean, it must mean, facing the facts instead of shirking them, I mean the facts that we profess to believe. It must mean an open mind, a willingness to see things at times in an absolutely new light; but we can do it – and we can create, if we will, a right spirit within us which will make it possible for us to face the special trials which peace or victory always bring.

We need no new gospel – let the old once more speak to us. The message of a church that is well-nigh 2000 years old to her children through the pages of her book, the Bible, through Prayer, and above all through the service at the Altar.

Rev WA Robins (Vicar)

(This was written over 100 years ago and is still so relevant today!)

We will remember them.



Musings in Mark

2025 Nov Mark 8:31-33



He then began to teach them that the Son of Man must suffer many things and be rejected by the elders, the chief priests and the teachers of the law, and that he must be killed and after three days rise again. [32] He spoke plainly about this, and Peter took him aside and began to rebuke him. [33] But when Jesus turned and looked at his disciples, he rebuked Peter. “Get behind me, Satan!” he said. “You do not have in mind the concerns of God, but merely human concerns.”

We live in a nation where since the Second World War, the economy improved, income improved, the standard of living has improved and generally all was rosy - until the last few years!

Perhaps because of that we have an outlook that suggest everything should be good, and painful things should be avoided, and as Christians we can believe that ‘good’ is generally God’s will. Perhaps Peter got caught up in the general euphoria of the disciples watching the effects of the kingdom bring good things, healings, resurrections, food, fish and general excitement. All was well.

But there is a price to be paid for all our good things, and Jesus, with the disciples having realised who he was, decided to let them in on the reality of the cost of the kingdom. Death and resurrection. It sounds as though resurrection got lost in translation and Peter only heard ‘death’. It was a shock in the midst of all this good news, and Peter’s response was probably - as so often - thoughtless. He earned a rebuke which was also a challenge. Trying to discern the ways of God rather than what we would like to happen.

I don’t think the Father *wanted* Jesus to die, but it was necessary. I don’t think he wants Christians abroad to suffer persecution, but that’s life. I

don't think he want us to be ill, but it's an imperfect world, and in the midst of it all we keep our eyes on our father who has always got his eyes on us. He calls us to look to him in all things, the bad as well as the good. He challenges us through Paul,

Since, then, you have been raised with Christ, set your hearts on things above, where Christ is, seated at the right hand of God. [2] Set your minds on things above, not on earthly things. [3] For you died, and your life is now hidden with Christ in God. Colossians 3:1-3

Life may not always be pleasant, or even 'good', and it is good and acceptable to whinge on to the father himself about it, but we also live in the constant watch of our Heavenly Father, so keep your eyes on him and rejoice, rather than on earthy suffering and misery.

Rev Paul



MU Report

At the September meeting of Cirencester MU we were privileged to welcome Revd. Katie McClure – a former curate at Cirencester Parish Church – but latterly a Chaplain in the Gloucestershire NHS Trust.

The meeting began, as always, with a short act of worship, the Bible reading chosen being the Parable of the Good Samaritan, which is probably the best illustration of 'practical Christianity' – we're not often called to render First Aid but we are called to care for the needs of our 'neighbours' whoever and wherever they may be.

Principally based at Cheltenham General, Katie is one of a multi-faith team of Chaplains who minister to patients twenty-four hours a day, 365 days a year. Supported by a team of volunteers who each have a ward/unit in the hospital under their care with a chaplain ready to offer spiritual support with a weekly service in the hospital chapel; bedside

communion/blessing/prayers; Also at the beginning and end of life and for any crisis in between for patients, their families and carers.

Members were overwhelmed by the range of care and support given by the Chaplaincy teams. They were not expecting the level of diplomacy necessary to ensure patients' spiritual and religious needs are met with calmness and compassion. Thank you Katie and the members of the Chaplaincy Teams for being there for patients, their families and staff, when their needs are greatest. Some members were able to express their personal thanks to Katie for the care and support they and their families had received from the Hospital Chaplaincy team.

Everyone is very welcome to attend our monthly MU meetings whether an MU member or not – Parish Hall first Wednesday of every month 2.30pm. At our November meeting, **Wednesday, 5th at 2.30pm**, Kathie and Peter Cottey will entertain us with colourful slides of their trip to Japan; there will also be a Bring and Buy stall – all proceeds to MU projects.

Tuesday 25th November – Wednesday, 10th December is 16 days of Activism against Gender Violence. Please see the weekly pew sheet for special notices. It is frightening to remember that in this country alone TWO women a week are killed by a partner, former partner, family member or unrelated male because of their gender.

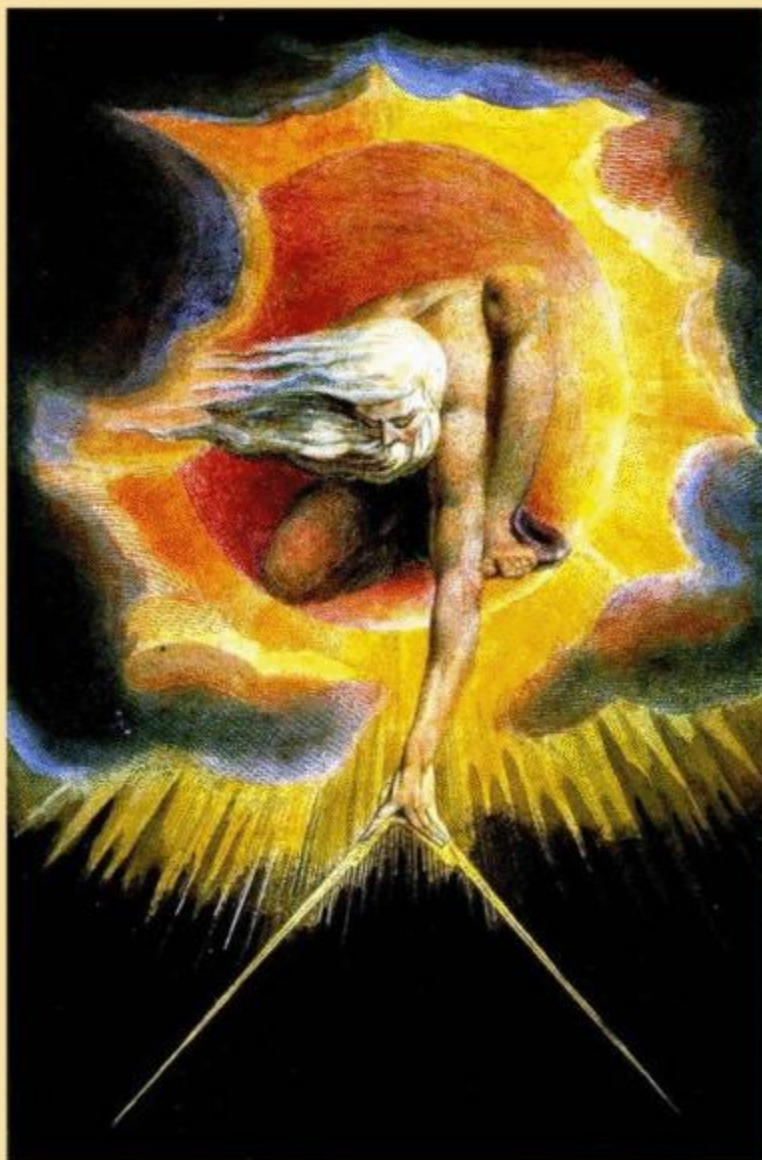
Wednesday, 26th 10am-1pm Forum at St. Phillip & St. James Church, Hucclecote.

Thursday, 27th 10.30am Corporate Communion. You don't have to be an MU member to come along.

Thursday 27th 7.30pm - Chill & Chatter. A chance to unwind with friends at the Vicarage.

Friday, 28th 12 noon in Gloucester Cathedral Mid-day prayers for 16 days of Activism against gender violence.

Pauline Farman



Ancient of days, from *Europe a Prophecy*, William Blake, 1794

CIRENCESTER C H O R A L SOCIETY

Musical Director
Carleton Etherington

Joseph Haydn *The Creation*

Carleton Etherington
(conductor)

Katherine Gregory
(soprano)

Daniel Marles
(tenor)

Oliver Barker
(bass)

Bristol Symphony
Orchestra

Saturday 22 November, 7.30 pm
Cirencester Parish Church

(doors open at 6.45 pm)

Tickets: £17 (Student £6, Child £3) (unreserved seats)

available online at www.cirencester-choral-soc.org.uk, from choir members, or
from late October, from Cirencester Town Council Local Information Centre,
Bingham House, Dyer Street, Cirencester



Highlights from the Parochial Church Council (PCC)

The Standing Committee of the PCC last met on the 17th of September 2025, and the next PCC meeting is scheduled for 15th of October 2025 (after submittal of this article). The Standing Committee was very pleased that Canon Graham has returned to the meetings and will be resuming Chair duties as part of his phased return to work. Revd Luke led an eucharist and prayers for Graham to start the recent meeting. Some of the highlights of projects and initiatives under the PCC include:

The new audio-visual equipment at St Lawrence, namely projector, screen, speakers, microphones and amplifier has been installed. A monthly half-page advertisement in *The Local Answer* has been bought for 12 months and the first appeared in August 2025, inviting people to attend a new Wellbeing Course. We are very grateful for the generous anonymous donation that funded these two initiatives.

The St John Baptist Churchyard Pathway Project — which included new paving stones, work on the drains, ironwork, lighting, installation of bin storage — has been completed. This project was funded by various grants and donations. There are a couple ancillary items still pending which are the relocation of the Church Noticeboard (previously on the pathway leading from the Market Square to the Churchyard) to below the south west window, and replacement or refurbishment of benches by Cirencester Town Council. We are very grateful to John Tiffney, Meg Blumson and the entire project team. This has been paid using funds raised from grant funders, with no cost to the PCC.

The modified St John Baptist Project to install seven loos, install a server in the South Aisle and install castors on the Scott pews to make them more portable, has been recommended for approval by the DAC. The goal of this project is to make the church a more attractive venue

for the congregation, visitors and for income-generating events. On 30 September 2025, the required Public Notices for our Faculty application were posted at St John Baptist. Additionally, drawings along with the Statement of Need are available for inspection in the church on request. After we report that the notice has been displayed for a minimum 28 days, the Faculty will undergo final processing and approval by the Diocesan Registrar and Chancellor.

The congregation at St John Baptist may have noticed we have had some difficulties with our donation card readers recently. We are pleased to report that we are purchasing new and improved card readers, two of which will be stationary (no internal battery), with a third mobile reader for use during service collections, for Tower visits, ticket sales and the like.

The PCC recently approved a proposal by one of our parishioners for the parish to join *The Prayer Book Society* as a corporate member. The parishioner graciously pledged to pay the annual membership fee of £60, and our corporate membership will encompass our three churches. *The Prayer Book Society* is a Registered Charity which amongst other things was established for the advancement of the Christian Religion as set forth in the Book of Common Prayer.

Finally, as mentioned last month we are still looking for an enthusiastic volunteer to take on the vacant role of EcoChurch Lead for our Parish. The role would involve championing and equipping our churches to care for God's creation and chairing a group of volunteers. Additional information on EcoChurch can be found on the Diocese of Gloucester website at

<https://gloucester.anglican.org/living-faith/environment/eco-church-in-an-hour/>.

You do not necessarily need to be a member of the PCC to take on this role. Please let the Vicar, Associate Vicar, or the Secretary know if you are interested.



LONGFIELD
Community Hospice

Bereavement Support

Calm Connections Meditation and Mindfulness course for the Bereaved

Practising meditation and mindfulness can help with working through the shockwaves of grief and encourage long term healing.

Join us for a new course, Calm Connections, introducing the practice of meditation and mindfulness over 4 weeks.

We offer a calm, safe space to relax.

Every Thursday
from Nov 6th to Nov 27th

10am - 11:30am
Longfield Wellbeing Centre,
Minchinhampton

To book or for more information about Wellbeing and Bereavement Services:
email: bereavement.services@longfield.org.uk
or call: 01453 733706
longfield.org.uk

Longfield Community Hospice
Minchinhampton, GL5 2PQ
Registered Charity No. 298627



‘Remembering...’ Art Exhibition to be Held in Memory of Two Local Artists



Art from three local artists will be brought together in an exhibition in Stroud for a week between **November 30th – December 6th, 2025**, in the Yard Gallery in Stroud and with over 25% of proceeds going to Longfield Community Hospice.

Held in memory of both **Rachel Stevens** (a local artist and Alexander Technique practitioner), and **Chris Binding** (a Bristol based contemporary fine artist), this exhibition will combine a mixture of fine art prints, original artworks, and practical and decorative ceramic pieces. The work of ceramicist, **Chris White**, (Hookshouse Pottery, Tetbury) will also be on show.

John Brough the organiser was originally moved to organise this exhibition to celebrate the life and works of his late wife, Rachel, who had been busy creating when she became ill with cancer a few years ago.

“Two Years ago, Longfield provided wonderful care for my wife Rachel Stevens in the last months of her life here at home. Prior to her illness, Rachel had been building up to an exhibition of her paintings, but this was never possible. I would now like to make the exhibition happen but combining it with fundraising for Longfield.” – John Brough

Sadly, whilst organising this exhibition, John’s closest friend Chris Binding (who was already signed up to be part of this exhibition), also suffered a short illness and passed away.

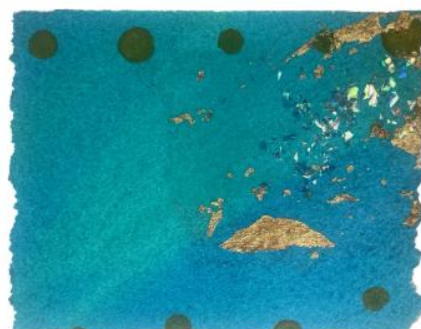
‘Remembering’... refers to both the viewing friends and family of the artists remembering the artists and the memories evoked in the artwork shown and passed on through the works.

Remembering...

**The Yard Gallery, Stroud, November 30th – December 6th 2025
10.00 am – 4.00pm**

More about Rachel Stevens

Rachel committed her life to healing both herself and others. Training initially as an Alexander Technique Teacher she continued to study and develop new ways to help clients with pain and their life journeys.



She ran a full-time clinic and worked around the Stroud Valleys for nearly 30 years. Many people in the valleys were touched by her hands, care and kindness and she helped relieve hundreds of local people of pain through her techniques.

With a degree in art history and long-time interest in painting she came back to art, following an Access to Art course at Stroud College, exploring many artistic avenues. In recent years she was able to give more time to creativity, expressing her love of nature and its part in healing.



Using feathers, leaves, flowers and found objects, she made beautiful and intriguing paintings and mono prints. Her exquisite use of colour reflected her emotional connection to her subject matter. A very special artist, Rachel found comfort and healing in making and was always generous with sharing the techniques she was exploring.

More about Chris Binding

Chris studied fine art at Sheffield in the 1970's and had a deep passion for visual art throughout his life.

He was interested in the fundamentals of painting, exploring its language by using reductive forms of vibration bands or interlocking rectangles, shaping the surface into satisfying rhythms.

Making considered judgements around shapes, colours and textures, he made work inspired by the city landscape and decaying surfaces, creating works with depth and order.

Latterly being Bristol based, his work is highly collected in the South West.



More about Chris White

Hookshouse Pottery was established in 1975, just outside Tetbury by Chris White.

Specialising in wood fired and raw glazed pots, Chris' pieces include decorated one-off pieces, domestic ware and garden pots, often decorated in geometrical, and ethnic patterns.

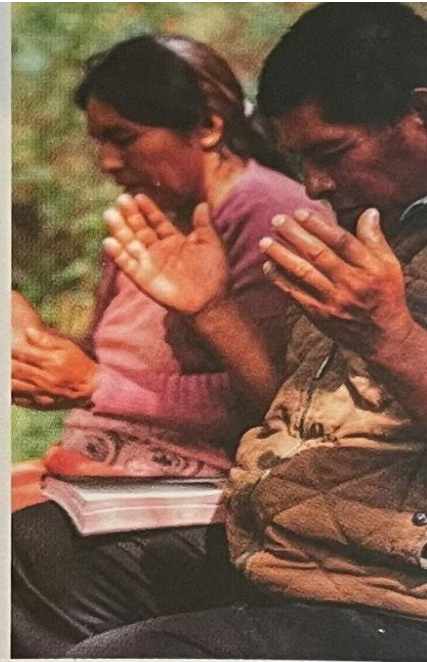
Chris was also helped by Rachel “Unfortunately in the ‘90’s I had a real problem with back pain and consulted Rachel Stevens. She was able to home in on the problems I was experiencing and help me to make some simple changes in the way I was working. The back pain disappeared and has never recurred. I was one of the many lucky ones to find her. “



PRAYER VIGIL

**International Day of Prayer
for the Persecuted Church**

Saturday 15 November



You're warmly invited to join us in prayer for our persecuted brothers and sisters on Saturday 15 November for the International Day of Prayer for the Persecuted Church (IDOP).

This year we're hosting a 12-hour prayer vigil, in-person, at our office in Witney, Oxfordshire. There will be eight different themes to help shape and direct your prayers throughout the day, including *Arise Africa*, *India* and *The Next Generation*. You can come for the whole 12 hours, or drop in and out as you wish.

The final hour, focusing on Mission and Unity, will be available online.

Pastor Jean Paul from Cameroon says, "I ask all the Christians of the world to support us in prayers. We believe that by the grace of God, everything will be fine."

You can find more information and book your free place at **opendoorsuk.org/idop**

Date: Saturday
15 November 2025

Time: 8am-8pm

Place: Witney,
Oxfordshire

*Names changed for security reasons

November Saint



St Andrew

St. Andrew, also known as Andrew the Apostle, was a Christian Apostle and the older brother to St. Peter.

According to the New Testament, Andrew was born in the village of Bethsaida on the Sea of Galilee during the early first century. Much like his younger brother, Simon Peter, Andrew was also a fisherman. Andrew's very name means strong and he was known for having good social skills.

In the Gospel of Matthew, it is said Jesus was walking along the shore of the Sea of Galilee and saw Andrew and Simon Peter fishing. It is then he asked the two to become disciples and "fishers of men."

In the Gospel of Luke, Andrew is not initially named. It describes Jesus using a boat, believed to be solely Simon's, to preach to the multitudes and catch a large amount of fish on a night that originally was dry. Later, in Luke 5:7, it mentions Simon was not the only fisherman on the boat, but it is not until Luke 6:14 that there is talk of Andrew being Simon Peter's brother.

However, the Gospel of John tells a separate story, stating Andrew was a disciple of John the Baptist. When Jesus walked by one day, John the Baptist stated, "Behold, the Lamb of God!" It is then that Andrew and another made the decision to follow Jesus.

Little else is said about Andrew in the Gospels, but it is believed Andrew was one of the closer disciples to Jesus. It was he who told Jesus about the boy with the loaves and fishes, according to John 6:8. When Philip wanted to speak to Jesus about Greeks seeking him, he spoke to Andrew first. Andrew was also present at the last supper.

Per Christian tradition, Andrew went on to preach the Good News around the shores of the Black Sea and throughout what is now Greece and Turkey. Andrew was martyred by crucifixion in Patras. He was

bound, rather than nailed, to a cross, as is described in the Acts of Andrew. He was crucified on a cross form known as "crux decussata," which is an X-shaped cross or a "saltire." Today this is commonly referred to as "St. Andrew's Cross." It is believed Andrew requested to be crucified this way, because he deemed himself "unworthy to be crucified on the same type of cross as Jesus."

Andrew's remains were originally preserved at Patras. However, some believe St. Regulus, who was a monk at Patras, received a vision telling him to hide some of Andrew's bones. Shortly after Regulus' dream, many of Andrew's relics were transferred to Constantinople by order of Roman emperor Constantius II around 357. Regulus later received orders in a second dream telling him to take the bones "to the ends of the earth." He was to build a shrine for them wherever he shipwrecked. He landed on the coast of Fife, Scotland.

In September 1964, Pope Paul VI had all of St. Andrew's relics that ended up in Vatican City sent back to Patras. Now, many of Andrew's relics and the cross on which he was martyred are kept in the Church of St. Andrew in Patras.

St. Andrew is venerated in Georgia as the first preacher of Christianity in that territory and in Cyprus for having struck the rocks creating a gush of healing waters upon landing on the shore.

His saltire cross is featured on the flag of Scotland and is represented in much of his iconography. He is commonly portrayed as an old man with long white hair and a beard, often holding the Gospel book or a scroll.

St. Andrew is the patron saint of fishermen and singers. He is also the patron saint to several countries and cities including: Scotland, Romania, Russia, Ukraine and Patras and his feast day is celebrated on November 30.

From Catholic online



And finally....



Things are not always what they seem.

We were on a self-catering holiday in Ireland and were desperate for some fresh green vegetables. Local enquiries pointed us to an establishment just outside the nearest town where, we were assured, we could buy fresh cauliflower.

With a keen sense of anticipation we set off to the address we were given. It was a low building, very old, with a thatched roof and whitewashed walls. Inside we found a very welcoming man who assured us supplying what we wanted would be no problem.

He disappeared for a few minutes leaving us time to look around. Apart from growing and selling vegetables, he also appeared to have a sideline in milling flour because set to one side of the main room were two small grinding stones powered by a wooden wheel fixed to the wall.

Our host came back accompanied by an empty paper bag and a black and white collie dog whom he introduced as Bess. Obedient to a quick wave of his hand collie Bess sprang into the wheel and started running round it. Immediately the grinding stones began turning and we were fascinated to see the flour spill out all around. Apart from our vegetable shopping we were also being treated to a local craft!

Eventually Bess jumped off the wheel and retired to a rug in the corner. The shopkeeper - or miller as we perhaps should now term him - scooped up generous amounts of flour and filled up the paper bag which he expertly sealed and handed it to us with a flourish.

‘There you are,’ he announced proudly. ‘Just what you wanted: Collie-flour.’

HG



Dates for November

Weekdays

9:15 – 9:45am	Morning Prayer	St John Baptist
12 – 1pm	Eucharist – Catherine Chapel	St John Baptist

Saturdays

10 – 10:30am	Said Eucharist – Catherine Chapel,	St John Baptist
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Monday, Wednesday & Friday

5 – 6pm	Evening Prayer	St John Baptist
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Weekdays

9am – 10am	Wednesdays Drop In at St Lawrence
10am – 12pm	The Parish Forum Open (except Wednesday)
10am – 12pm	Thursdays Drop In at The Parish Forum

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1 Nov, Sat

2 – 3pm	History Festival Talk 1	St John Baptist
4 – 5pm	History Festival Talk 2	St John Baptist
6:30 – 7:30pm	History Talk 3	St John Baptist

2 Nov, Sun

8 – 9am	Eucharist	Holy Trinity
8 – 9am	Holy Communion BCP - Lady Chapel	St John Baptist
10 – 11:30am	Eucharist	Holy Trinity
10 – 11:30am	All Age Eucharist	St John Baptist
10:30 – 11:30am	Eucharist	St Lawrence
4 – 5pm	Annual All Souls Service	St John Baptist
4 – 5pm	Restore@4	St Lawrence

3 Nov, Mon

9:45 – 11am	Little Angels	St John Baptist
5 – 5:30pm	Organ Vespers	St John Baptist

4 Nov, Tue

6:30 – 9pm	Bell Ringing	St John Baptist
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5 Nov, Wed

9 – 10am	Drop In	St Lawrence
10:30 – 11:30am	Eucharist	St Lawrence
1:10 – 1:50pm	Organ Recital	St John Baptist
7 – 8pm	Eucharist	Holy Trinity

7 Nov, Fri 3 – 5pm	Cirencester Food Pantry	Parish Hall
8 Nov, Sat 10 – 10:30am	Said Eucharist - Catherine Chapel,	St John Baptist
9 Nov, Sun 8 – 9am 8 – 9am 9:30 – 11:30am 10 – 11:30am 10:30 – 11:30am 4 – 5pm	Eucharist Holy Communion BCP - Lady Chapel Eucharist Eucharist Eucharist Evening Prayer	Holy Trinity St John Baptist St John Baptist Holy Trinity St Lawrence St John Baptist
10 Nov, Mon 9:45 – 11am 5:30 – 6:30pm	Little Angels Vicars Open Office	St John Baptist Parish Forum
11 Nov, Tue 6:30 – 9pm	Bell Ringing	Holy Trinity
12 Nov, Wed 9 – 10am 7 – 8pm	Drop In Eucharist	St Lawrence Holy Trinity
13 Nov, Thu 9:15 – 10:45am	Seedlings	St Lawrence
14 Nov, Fri 3 – 5pm	Cirencester Food Pantry	Parish Hall
15 Nov, Sat 9:30am – 1pm 10 – 10:30am	Bell Ringers AGM, ringing and service Said Eucharist - Catherine Chapel,	Holy Trinity St John Baptist
16 Nov, Sun 8 – 9am 8 – 9am 10 – 11:30am 10 – 11:30am 10:30 – 11:30am 4 – 5pm 4 – 5pm	Eucharist Holy Communion BCP - Lady Chapel Eucharist Eucharist Eucharist Choral Evensong Restore @4	Holy Trinity St John Baptist Holy Trinity St John Baptist St Lawrence St John Baptist St Lawrence

17 Nov, Mon		
9:45 – 11am	Little Angels	St John Baptist
5:30 – 6:30pm	Vicars Open Office	Parish Forum
7:30 – 9pm	Quarter Peal	St John Baptist
18 Nov, Tue		
6:30 – 9pm	Bell Ringing	Holy Trinity
19 Nov, Wed		
9 – 10am	Drop In	St Lawrence
7 – 8:30pm	PCC Standing Committee	St Lawrence
7 – 8pm	Eucharist	Holy Trinity
21 Nov, Fri		
3 – 5pm	Cirencester Food Pantry	Parish Hall
22 Nov, Sat		
10 – 10:30am	Said Eucharist - Catherine Chapel,	St John Baptist
7:30 – 9:30pm	Cirencester Choral Soc Autumn Concert - Haydn's Creation	St John Baptist
23 Nov, Sun		
8 – 9am	Eucharist	Holy Trinity
8 – 9am	Holy Communion BCP - Lady Chapel	St John Baptist
10 – 11:30am	Eucharist	Holy Trinity
10 – 11:30am	Eucharist	St John Baptist
10:30 – 11:30am	Eucharist	St Lawrence
12 – 1pm	Baptism	St John Baptist
4 – 5pm	Evening Worship	
24 Nov, Mon		
9:45 – 11am	Little Angels	St John Baptist
5:30 – 6:30pm	Vicars Open Office	Parish Forum
25 Nov, Tue		
6:30 – 9pm	Bell Ringing	Holy Trinity
26 Nov, Wed		
9 – 10am	Drop In	St Lawrence
7 – 8pm	Eucharist	Holy Trinity

27 Nov, Thu

All day	Christmas Tree Festival	St John Baptist
9:15 – 10:45am	Seedlings	St Lawrence
10:30 – 11:30am	Mothers' Union Corporate Communion	St John Baptist

28 Nov, Fri

All day	Christmas Tree Festival	St John Baptist
3 – 5pm	Cirencester Food Pantry	Parish Hall

29 Nov, Sat

All day	Christmas Tree Festival	St John Baptist
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30 Nov, Sun

All day	Christmas Tree Festival	St John Baptist
8 – 9am	Eucharist	Holy Trinity
8 – 9am	Holy Communion BCP - Lady Chapel	St John Baptist
10 – 11:30am	Eucharist	Holy Trinity
10 – 11:30am	Eucharist	St John Baptist
10:30 – 11:30am	Eucharist	St Lawrence

Extracted from Parish Calendar 16/10/2025



Restore @ 4

*1st and 3rd
Sunday
of each month
4pm*

*A time of contemporary, refreshing worship, prayer,
bible study, a cup of tea and a chance to chat,
all relevant to today*

*St Lawrence Church Centre, Countess Lilias Road,
Chesterton*

Organ Recitals At St John Baptist

Wednesdays at 1.10pm 2025 - 26



Wednesday 1st October

David Price (Portsmouth Cathedral)

Wednesday 5th November

Andrew Parnell (Ely Cathedral)

Wednesday 3rd December

John Wright (Cheltenham)

Wednesday 7th January

James Henderson (Sherborne Abbey)

Wednesday 4th February

Timothy Selman (Lincoln Cathedral)

Wednesday 4th March

Stephen King (Brentwood Cathedral)

Wednesday 1st April

Pavlos Triantaris (Letchworth)

Wednesday 6th May

Johannes Opfermann (Freiburg)

Wednesday 3rd June

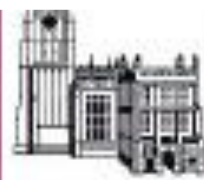
Barney Silverstone (London)

Wednesday 1st July

Mark Brafield (Guildford)

Wednesday 5th August

Charles Wooler (Concert Organist)



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